

“PIER LUIGI DELLA BORDELLA” INTERNATIONAL DESIGN COMPETITION

The XXV Edition of the European Biennial of Blacksmith Art continues on the "path" undertaken in 2015 in the context of the **"PIER LUIGI DELLA BORDELLA" INTERNATIONAL DESIGN COMPETITION** with the same goal: to act as a concrete incentive to develop within this event that fundamental two-way relationship that must exist between planning and design and the world of craftsmanship and of "handmade" creations.

The competition once again becomes the occasion in which young artists / designers / architects who are new to the Italian and international scene can compete in the design of objects related to street furniture: registered artists are therefore invited to submit projects that could actually be made by skilled craftsmen and that would contribute to the functionality and aesthetics of the public spaces of the Municipality of Pratovecchio Stia.

The theme of the "International Design Competition" (2023 edition) is:

“SELFIE FRAMES” to be placed within the municipal area.

Participants are required to develop a design line from which they can then move on to the executive and finally productive line. Given the particular theme, the frames can be vertical or horizontal, in relation to their positioning, and will be susceptible to re-proportioning as they must be functional to frame a landscape, a building or a work of art.

The projects produced will serve to continue to equip the town with elements of urban furniture made of wrought iron.

RULES

Art. 1

The "International Design Competition" will take place in the premises of the Officine Capodarno headquarters, in Via Vittorio Veneto n. 12, Stia (AR), on 01-02 September 2023 according to the timetable that will be communicated at the time of registration.

Art. 2

Registrations for the Competition must be made at the Organizing Secretariat in Piazza Mazzini by 21.00 on Friday 01 September 2023.

Art. 3

The duration of the test is set at 3 hours.

Art. 4

Each participant will be given the necessary material. The use of personal stationery material is permitted except for sheets stamped and signed by the managers of the test: the sheets will have A3 and A4 sizes at the discretion of each member.

Art. 5

The test must include a duly quoted executive project compulsorily composed (under penalty of exclusion from the competition) by:

- layout
- perspective drawings (at least two)

At the discretion of the competitors, for a better understanding of the project, the following can be carried out:

- Sections
- Axonometric view
- Details in an appropriate scale

Art. 6

The designed selfie frame must have the following characteristics:

- installation of the product on a support or on the ground
- horizontal or vertical positioning
- the element must be able to accommodate the face of two people at the same time, beyond a free surface such as to allow one to capture a landscape, a building or a work of art within the photo
- safety standards must be respected in the design, therefore sharp parts or sharp points are not allowed

Art. 7

The intellectual property right of the submitted proposals belongs to the competitors. The ownership of the works belongs to the Associazione Autonoma per la Biennale d'Arte Fabbriale, which will be able to rework the proposals, adopt them, integrate them, develop them for any authorizations from the appointed bodies.

The Associazione Autonoma per la Biennale d'Arte Fabbriale reserves the possibility and the right to organize a public exhibition with the display of the works presented in the competition.

The Associazione Autonoma per la Biennale d'Arte Fabbriale has full access to the works, reserving the right to:

- exhibit and present the projects,
- decide to not carry out the work,
- carry out the work completely, partially or differently with respect to one or more projects presented, without the authors being able to make different claims,
- carry out the work with no obligation deriving from the outcome of the ranking, being able to opt for different design solutions, even if they do not comply with the aforementioned ranking outcome.

Art. 8

The competition is open to people over 16 years of age. Registration is free.

Art. 9

The competition will be carried out in the presence of at least one member of the organizing committee or of a delegated person.

Art. 10

The works will be evaluated by a special jury composed of 5 national and international experts. A representative of the organizing committee, a representative of the Municipality of Pratovecchio Stia and a notary/lawyer will be present, without having the right to vote.

All submitted projects will be subjected to an initial selection based on the consistency with the subject of the competition and on the compliance with the required formalities. The decision of the jury is binding; therefore, it is final. The operations of the jury are secret. A short report will be drawn, prepared by the secretary, kept by the promoter, while the final report containing the final ranking will be made public.

Art. 11

At the discretion of the jury, up to three projects deemed to have the most strictly functional and consistent characteristics with respect to the competition may be awarded.

The prize for the first three classified consists in a medal and a work of artistic craftsmanship.

Art. 12

The names of the winners will be announced during the Award Ceremony to be held on Sunday 3rd September at 17:30 in Piazza B. Tanucci in Stia.